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# THE SUFFOLK JOURNAL

VOLUME 69, NUMBER 21

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WEDNESDAY • APRIL 8, 2009

## Senator stalls clubs' budgets

Alex Pearlman  
Journal Staff

Senior Senator Anthony Gesualdi read out all the names on the Dean's List of Achievement last Thursday, filibustering an SGA meeting during which next year's budget was supposed to have been voted on.

Gesualdi, who said that the point of the filibuster was to buy time to propose his own budget, wants to reallocate funds from the SGA's initiatives fund directly to the clubs' budgets, as opposed to allowing the money to stay in control of the SGA Finance Committee.

"There's no transparency between the Finance Committee and the students," said Gesualdi. "They say they're open, but then vote and keep the budget a secret."

**"I don't like that the money that comes out of our own tuition we don't have access to. We want to give students a little more of what's rightly theirs."**

Gesualdi's new budget, when its written, will be based on what has already been done by clubs that have followed the SGA procedure of asking for a

certain amount of money for the next school year, but will also give about 20 percent of the initiatives fund, which currently holds an estimated \$90,000, to all clubs exempting SGA, Program

Council and the Suffolk Democrats, which Gesualdi is a member of and took off the table as a sign of good faith.

"I don't like the initiatives fund," said Gesualdi. "I don't like that the money that comes out of our own tuition we don't

have access to. We want to give students a little more of what's rightly theirs. [The sena

see SGA page 3

## Missing Seventh Duckling found in Beacon Hill



Photo by Ethan Long

The seventh duckling in Nancy Schön's Public Garden statue based on Robert McCloskey's Boston-based childrens' book "Make Way for Ducklings" was stolen right out of the ground last week, only to be found leaning on a tree in the Beacon Hill area early Monday morning. The statue in the Public Garden is located right near the entrance at Charles Street and Beacon Street, according to *The Boston Globe*.

### the Inside Journal

#### News

"WTF, WORLD: Earthquake redeems scientist" pg. 5

#### Opinion

"Staff Editorial: Save the Boston Globe!" pg. 6

#### Arts & Entertainment

"The Music of Blood Wedding" pg. 8

#### Sports

"Suffolk senior Celtics Dancer" pg. 16

## Diversity Services' new training modules used to teach SU101, Residence Life

Felicia Homan  
Journal Staff

Diversity Services will launch a series of new training modules coupled with a peer education group in the fall of 2009.

The modules will cover topics such as racism, LGBT issues, class, and privilege. They will also serve as a controlled environment to facilitate activities like the Game of Oppression and continue the implementation of Safe Zone trainings.

"Having pre-made training and educational models are great because they are created with all the correct information," said Irene Stefanakos, a graduate student in Higher

Education Administration. "The modules will be effective because they will touch issues that seem to be lost for many in the daily chaos of classes, work, homework and such."

These new editions to Diversity Services, created mostly by Assistant Director of Diversity Services Craig Cullinane, were developed in order to serve the diversity-specific educational needs of the campus in an innovative, interactive and hands-on way.

"I think that the modules will be great because students can take advantage of the training on their time, when they are ready to learn," said Joshua T. Cheney, Residence Life and

Summer Programs Associate Director and SU101 Instructor.

Completely packaged and ready to teach, the modules are available to anyone at Suffolk University, but are ideal for groups such as SU101, Residence Life, and student organizations that are specifically required to teach about issues of diversity.

As an SU101 instructor who has utilized Diversity Service in his classroom, Cheney thinks the modules will be extremely helpful to SU101 instructors, teaching assistants and students.

"I do think that my SU 101 class was much closer and learned a lot more about each other in that one class [taught by Diversity Services] than I could have

taught them alone," said Cheney.

However, Cheney noted that it is vital to utilize the modules in a controlled environment with as much balance of ideas as possible.

The modules will be facilitated by a Diversity Services representative or a peer educator. The peer educators will receive training and function much in the same way as already existing peer-education groups such as Health Services' SUPERs (Suffolk University Peer Health Education Resources).

Cindy Medrano, a sophomore and a SUPER, said she thinks having a peer education group focused on "di

see TRAINING page 3



# news BRIEFS

## POLICE BLOTTER

### Tuesday, March 31

2:30 p.m.

#### Ridgeway Building

Student security reports that there is a homeless person sleeping in front of 148 Cambridge St. Individual highly intoxicated. Report filed.

### Wednesday, April 1

8:23 p.m.

#### Public

Report of an assault by means of a dangerous weapon. Report filed.

### Thursday, April 2

8:03 p.m.

#### 10 Somerset St.

Vandalism in room 1302 at 10 Somerset St. Report filed.

### Friday, April 3

11:35 a.m.

#### 10 Somerset St.

False identification at 10 Somerset St. Report filed.

### Sunday, April 5

10:35 a.m.

#### Public

A resident from Beacon Hill called to report past disturbances near residence. Report filed.

1:33 a.m. , 3:16 a.m.

#### 150 Tremont St.

Alcohol confiscated at 150 Tremont St. Report filed.

## And the nominees are...

The CJN Department announced yesterday in a press release the nominees for the second annual Rammy Awards. This year, over 200 submissions of visual media projects were judged by professionals in their respective categories. The Rammy Awards will be held on April 9 in the C. Walsh Theatre from 5:30 p.m. to 7:00 p.m. with a reception to follow.

#### Short News Story

*The Gift of Education* by Courtney Kenihan,  
*Lower the Drinking Age?* by Ana Nichols  
*Attacks in the North End* by Courtney Kenihan

#### Long News Story

*Students in Hotels* by Justin Owades  
*Chinese Opera* by Tiffany Soon, Tim Callanan, and Joel Messer  
*Boston Bikes* by Joel Messer and Andrew Snieder

#### Commercial or Public Service Announcement

*Color* by Camille Monahan  
*Donate to Boomerang's* by Lindsay Pelzar, Rachel Pelkey, Kristen Wright, and Keri Walsh  
*Latinos Unidos en Massachusetts* by Lindsay Pelzar and Matthew Pumphret

#### Short Fiction Narrative

*Cannonade* by Matthew Thompson  
*I'm a Facebook Addict* by Justin Owades, Laura Konikowski, Mary Kwasnik, Alexandra Nechemia, and Dan Wilcznski  
*The Mistake* by Tim Callanan, Joel Messer, Chris Viglone, Jeremy Martin, Ronnie Campbell, and Greg Fidler

#### Short Nonfiction Narrative

*Suffolk U News* by Amanda White and Mary Pierce  
*iPhenomenon* by Marc DeAngelis, Lindsay Pelzar, and Victoria Acosta-Rubio  
*The Station: The Story of Suffolk Free Radio* by Amanda Rosenblatt

#### Music Video

*Outside* by Matthew Thompson, Fabian Perez, and Jeremy Glass  
*Hold It In* by Matthew Thompson and Fabian Perez,  
*The Octopus* by James Dietz and Gustave Cadet

#### Photo Essay

*Pieces of America* by Monica Anc  
*Into Massai Land* by Kayla Starr  
*Nantucket* by Christie MacDonald

#### Spot News Photo

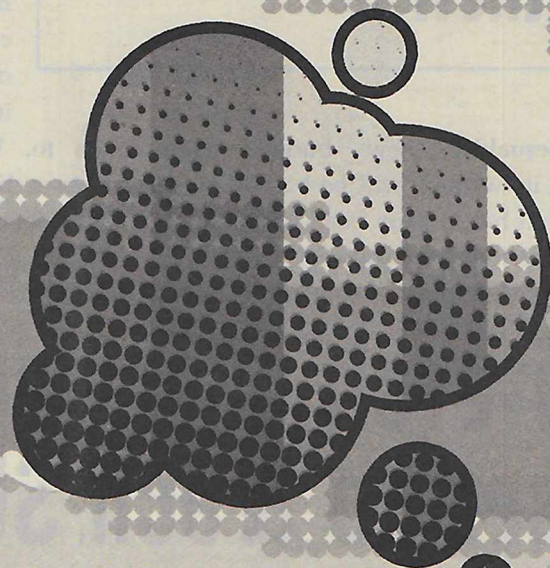
Ying-Ting Chen  
Christie MacDonald  
Monica Anc

#### Black and White Single Photo

*American Goth* by Felicia Carr  
*Minors* by Monica Anc  
*Winter in Downtown Boston* by Kelsey Ohman

#### Color Single Photo

*Boston* by Felicia Carr  
*Twins* by Tricia Fu  
*Take the Photo* by Aaliah Al-Aali



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# Students bike around Boston

Matthew Altieri  
Ali Laskey  
Journal Staff, Journal Contributor

There's a green revolution in Boston transportation happening one student at a time: bicycles. From student organizations dedicated to taking students and putting them on bikes to businesses that go on to make careers out of it, Boston is transforming itself from a walking city to a biking haven.

Greg Ralich, President and founder of Suffolk Bikes and Cambridge resident, has an extremely "pleasant" commute to Suffolk's downtown campus. Although he has the option of paying \$2 for a ride on the Red Line to school from Central Station to Park St. Station, after walking for 15 minutes just to get to the train, Ralich turned his nearly half hour commute into a 10-minute trip during which he exercises his body, mind, and even helps the environment.

Ralich's idea for Suffolk Bikes was

originally for an environmental politics and policy class for the Environmental Studies program and had the help of Erica Mattison, the University's Sustainability Coordinator. Now, Ralich has expanded on this idea and by next year Suffolk Bikes will be just like any other club on campus, funded by SGA, with a budget and event proposals. The group is dedicated to getting students on bikes, organizing students that are on bikes already and even focusing on repairing and distributing bikes, which in turn, helps the recycling of older bikes as well as appealing to commuter students who haven't explored the option of riding a bike.

Bianca Pettinicchi, Secretary

of Suffolk Bikes, also had a difficult commute from NESAD to Suffolk, but her commute has turned into a mere 3-minute ride from Otis Street on Beacon Hill to NESAD on Arlington St.

"If you're with somebody that really knows about bikes, repairing and buying bikes becomes an easy process," said Pettinicchi.

For students who have no knowledge of how to gain access to a bike, Suffolk Bikes is ready to offer advice to students on where to go to purchase their first bicycle. For students who already have bikes, but require tune ups, Suffolk Bikes is ready to help with that as well. A space in the 150 Tremont St. sub-basement has all

part to riding a bike in the city."

Rachel Schwartz, another biker from Suffolk University, is a part of Urban AdvenTours, a company that gives bike tours of Boston, Cambridge and has bike rentals as well. AdvenTours' mission is to advertise bicycling and make the city of Boston more "green." The tours go to historical landmarks and the beautiful, quaint neighborhoods of Boston.

Urban AdvenTours was founded by Andrew Prescott. A graduate from Wesleyan University, Prescott went from being the only member of his staff when the group started in 2004, to having 12 to 15 full-time employees, many of them from local Boston schools such as Northeastern, Suffolk, and Emerson.

"I used to be an accountant, riding my bike to work every day. I got tired of doing accounting for Enron-type-folk and I decided to start the company," said Prescott. "I spent the weekend riding around on my bike so I decided to turn it into a form of work."

The company is also attempting to have bike lanes added onto the streets of Boston. Schwartz said that she had an accident riding her bike in Harvard Sq. A pedestrian walked right in front of her and she had to quickly stop her bike, which caused her to flip right over her handle bars. Adding bike lanes to the streets of Boston would make the streets a lot safer and having the lanes would hopefully make other people want to start biking, she said.

Through these two organizations, students in Boston can now get easy access to bikes, bike tours, as well as any help they require along the way to becoming biking commuters in this city.

the tools a student would need to repair their bike, or if extra parts and/or accessories are needed, Suffolk Bikes helps students get them from local bike shops at a discounted price. "Many bike shops are daunting," Ralich said. "But helmets and lights are a crucial



AdvenTours patrons pose in front of the Church of Christ, Scientist, above, and ride through Beacon Hill, below.



## Training modules will help diversity education

from TRAINING page 1

verse aspects" is important. Cullinane believes that peer education will allow a greater level of connection and comfort for the students participating in the training.

"It's impactful for students to hear the stories of other students. They speak their language, which helps build communication," said Cullinane. "It also empowers the student trainers."

Stefanakos is also an advocate of student-to-student mentoring.

"I think that students respond much better when their peers are educating them," said Stefanakos. "If students receive this information from their peers they are more likely to take the information in a dif-

ferent way and perhaps it will have a bigger impact on them."

The only qualifications to becoming a peer-educator for Diversity Services are a desire to learn, lead, and impact the lives of the students around you.

With the ever present need for diversity training, Cullinane believes that the series of training modules will be successful on campus. He said his main challenge is to reach a broader sphere of participants.

"The hardest work is to encourage people that may not normally participate."

More information about the training modules and peer-education groups will be available soon. For more information about Diversity Services, stop by their office in the fourth floor stairwell of the Donahue building.

## SGA budget stalled

from SGA page 1

tors] are elected to speak for the students and we should have more power because then the students have power."

Brian LeFort, SGA President, and Mitch Viera, Director of the Finance Committee that draws up the budget each year, both oppose Gesualdi's new budget idea, recent filibuster and threat of another filibuster next week.

"I do not in any way agree with the tactics used by certain individuals," said LeFort, referring to last week's filibuster. "I understand that it's a political maneuver, but I don't think it needs to be taken by that individual to such an extreme. If someone thinks there is room for improvement, we can have that conversation in a civilized meeting."

The Finance Committee, headed by Viera, is a separate entity from the SGA Executive Board. The Committee is comprised by four class senators and three outside liaisons, also known as at-large members of SGA.

The budget process begins with clubs requesting forms on which they outline their budget needs. The club representatives then schedule meetings with the committee during which the committee makes sure that all budget requests are viable. The budgets are then voted on by the members of the finance com-

mittee and are finally sent to the Executive Board for approval.

"The Finance Committee takes everything into consideration," said Viera. "The Committee voted down [Gesualdi's] compromise, but we're still open to discussion."

Gesualdi asserts that he wants to compromise with the Finance Committee on the budget by allocating \$584 to each club (exempting SGA, PC and the Suffolk Democrats).

"I'm honestly and sincerely looking for a compromise," said Gesualdi. "The ball is in [the Finance Committee's] court."

LeFort, however, doesn't see that there is an option of taking more money from the initiative's fund to give to clubs, mostly because of the current economic situation.

"There's been a 30 percent decrease in deposits to the University, according to Student Activities," said LeFort. "This is a real-life effect of the economy. There are certain aspects that people need to take into account about the budget."

As for later this week, when the SGA meets again, Gesualdi has said that he is ready to filibuster again if a compromise is not struck between the two parties.

"On Thursday, both sides will be ready," said LeFort. "Plain and simple, this budget needs to get passed."



# Media seeks to make money more than inform people

Rani Smith  
Journal Staff

The current financial crisis has not only impacted individuals in this country, but also the way the media functions, ultimately affecting its coverage and content, according to Josh Silver, co-creator of Free Press, a national organization seeking to reform the media. Silver spoke at the Boston Athenaeum on March 31 as part of the Civic Discourse Series on Media and Democracy.

Silver spoke about government media policies and how citizens can protect themselves from the media in his "Take Back the Media" lecture. Silver addressed television, the internet, newspapers and cable TV, which have all, traditionally, been used to inform the public, but which, according to Silver, currently seek to make money, despite the negative affect this has on the audience.

"[I was watching the local news in Washington] and the leading story was about the rising cost of lobster," Silver said. "It was really nauseating. How can we change what's on? The media is entirely built on policy, run by special interests."

Silver suggests that in order to get the real story the people of this country need to attempt to change media policy, which he is attempting to do with Free Press. However, as Silver noted, this is a difficult thing to do, especially when the media outlets have to make money in an unstable economy.

"It is in [the media's] best interest to produce poor content," said Silver. "Media companies are all about profit. When that's your goal, they cut journalists - they are too expensive - and they produce cheap stories."

What Silver describes as a "get-it-first mentality" leads to media conglomerates hopping into bed with the government and leaving out the American people, which hinders journalism and what the people are able to get out of it, according to Silver.

"There is a lot of cultural cozying going on. Everyone knows everyone and [journalists] never bring me in. No one has an adversarial point of view," said Silver, speaking of television news stations and political programming. "We don't get hard hitting journalism. It's just these pundits."

While television program-

ming is being controlled by government policy, newspapers are suffering greatly, according to Silver, who blames much of this on big business and feeding the cash cow.

"In the last month we've seen the Chicago Sun Times, Rocky Mountain News and both Philadelphia newspapers file for bankruptcy, [although] newspapers have made massive profits."

According to Silver, cases of bankruptcy occur predominately because newspapers are owned by larger companies that are so leveraged and riddled with debt that the company is trying to cut costs by getting rid of newspapers, which Silver greatly disagrees with.

"There are so many incredible journalists. We are losing the last institution that is watching for corruption," said Silver. "We need the reporters and investigative reporters to keep doing what they're doing."

Undeniably, according to Silver, the internet has had a massive affect on the newspaper industry due to the availability of these publications online. Although Silver acknowledges the importance of the internet and its impact on society, he is not

surprised, citing the internet as another example of big companies capitalizing on a telecommunications breakthrough.

"Each time [there is a telecommunications breakthrough] (as was the case with the invention of the radio, television and cable) commercial companies have realized it's a way to make money, monetized it and silenced the public voice," said Silver.

However powerful internet companies are, Silver insists that people can protect themselves from media conglomerates, as his own Free Press and other individuals succeed in an effort to prevent network providers from randomly controlling the speed of the internet in order to make more money. Although Silver deems the internet as "profoundly important," policy decisions control how powerful it can be, and thus how much it can benefit the people.

The one aspect of the media that needs support, according to Silver, is public broadcasting. According to Silver, the US spends \$1.35 per capita on public broadcasting, while other European countries spend over \$100 per capita, which is mainly because funding is automatic in Europe.

"Politicians can't manipulate public broadcasters with the power of the purse," said Silver. "We have a huge need to change the way public broadcasting is funded. [It] is absolutely vital. We need to address it through policy change."

According to Silver, public media needs to be expanded and laws need to be passed to increase funding of public broadcasting because most supporters in the US are white, older individuals.

"We have to diversify public media content and audience. We don't have young people or people of color," said Silver.

While Silver exemplified the many sides of the media that are in need of a policy change, he encouraged the audience to care and become involved in some aspect, and thus take back the media and give some of the power back to the American people.

"No matter what issue you care about, if we continue to have a country that is in the dark, we are going to continue to make poor decisions in the future. If you don't think media is your first issue, you should at least make it your second," said Silver.

## It's not too late to apply to *Suffolk Madrid!*



Photo by: Kristie Ray Gillooly

### Summer 2009

- Students who apply to our summer program by May 1 will be entered into a raffle to win one roundtrip air ticket from the US to Madrid.
- And all summer students will enjoy the summer excursion--originally valued at \$425--at half-price!

### Fall 2009

- Students who apply to our fall program by May 1 will also be entered in a raffle to win one roundtrip air ticket.
- Fall students, who already enjoy one free excursion just by enrolling in the program, will receive 50 percent off of a second excursion for referring a friend who also enrolls.

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## world BRIEFS

From the Blogs:

### WTF, WORLD

observations and news analysis of a world full of chaos and confusion

All opinions are those of Alex Pearlman

## Earthquake redeems scientist

9:22 PM - 4/6/09

Early this morning in the central Italian town of L'Aquila, a 6.3 magnitude earthquake left an estimated 50,000 people homeless. The Prime Minister declared a state of emergency, at least 150 are dead, more are missing, and one really good seismologist is demanding a well-deserved public apology.

Giampaolo Giuliani predicted weeks ago that a major earthquake would soon shake the region by measuring the earth's radon gas emission. He was reported to the police for "spreading panic" and was forced to remove his video warning to the

people of Italy from YouTube.

Now, after a major earthquake ripped through a number of medieval towns and villages, that man is demanding an apology for ignoring his warnings... well... hell yes!

Since when did it become okay to ignore serious scientists when they're predicting natural disasters? We never ignore anyone when they predict hurricanes or tsunamis... why earthquakes, which can be just as devastating to a community, if not worse?

And on that note, when did it become okay to ignore scientists in general? In what other profession can you be wrong more often than you

are right, but when you're right it changes the world?

Maybe its just because of my California upbringing, but I really think ignoring the tell-tale clues that the earth leaves us of impending doom is so amazingly stupid. I think the guy deserves at least an apology, if not a raise.

WTF, WORLD is the personal blog on international news analysis of Journal News Editor, Alex Pearlman, and can be found at: [www.alexnpearlman.blogspot.com](http://www.alexnpearlman.blogspot.com).

## Middle East

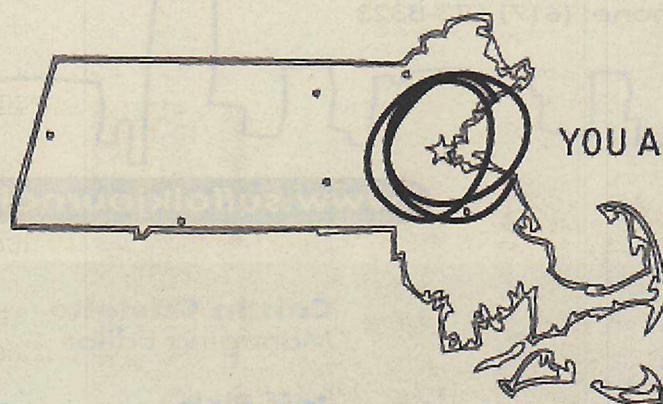
Riyadh, Saudi Arabia - Police arrested al-Qaeda-linked militants who were seizing arms and planning to conduct attacks and kidnappings, according to *Reuters*. Members of the group were arrested in several areas, including a region near the border of Yemen. Al-Qaeda's wing in Yemen is largely seen as a militant stronghold and in January threatened that it would become active along the Arabian Peninsula in order to revive al-Qaeda in Saudi Arabia. Over the past year, the Saudi government has arrested hundreds of suspects and issued a list of 85 wanted militants believed to be overseas in February.

## South America

Lima, Peru - Former Peruvian President Alberto Fujimori was convicted for human rights charges on Tuesday, including the authorization of murder and kidnapping, according to the *Christian Science Monitor*. His conviction is being hailed as a milestone in Latin America because he is the first democratically elected leader in the region found guilty in his own country of human rights abuses. Fujimori was elected after a twenty-year conflict between the Peruvian military and Maoist guerillas. He began his tenure popular for his free market solutions to Peru's economic troubles, and for defeating the guerillas. He fled to Japan where his parents were born amid corruption charges in 2000 and attempted to come to Chile in 2005 in an apparent political comeback but was extradited back to Peru in 2007 to face charges.

## Europe

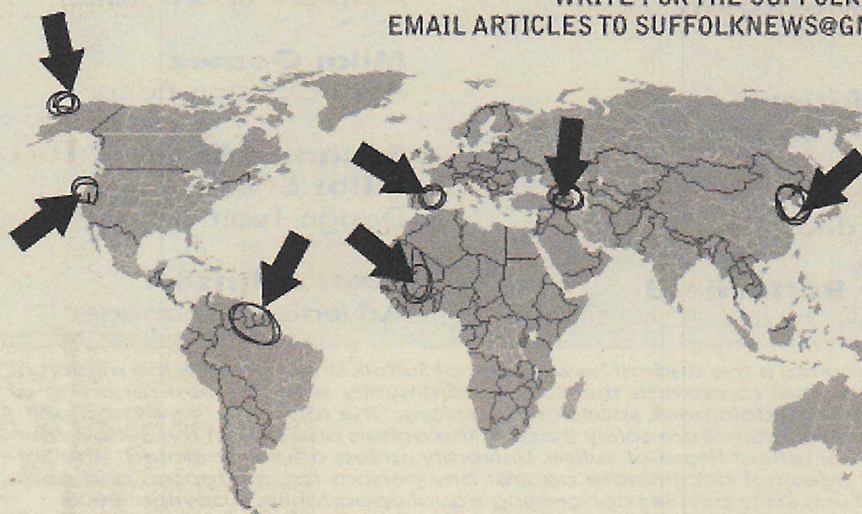
Chisinau, Moldova - Police regained control of Parliament after protesters had overrun it following the reelection of the Communist Party on Sunday, according to *BBC News*. The thousands of demonstrators who stormed the Moldovan Parliament were destroying furniture, throwing computers through windows, and lighting fires. President Vladimir Voronin deemed the protesting an attempted coup. The protests started on Monday after the election results were released and opposition parties claimed that the polls were rigged, although elections observers concluded that the election was fair. Voronin is constitutionally banned from running for a third term, although he has expressed interest in remaining involved in state affairs. If a president is not elected before June 8, another parliamentary election must be held.



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# OPINION

PAGE 6

THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 8, 2009

## Staff Editorial

The Boston Globe is in serious trouble. On Friday, it reported that its owner, the New York Times Co., threatened to close the paper unless unions accepted \$20 million in concessions. The Globe reported that it lost \$50 million last year and that management expects to lose \$85 million this year unless major cuts are made. With ad revenue drying up and circulation continuing to drop, it's hard to imagine a more precarious financial situation for the newspaper.

The specter of a shuttered Boston Globe is a scary thought. The Globe has played a crucial role over the years in making sure that people working in both public and private organizations are held accountable for their actions. Investigations led by the Globe Spotlight team broke open the infamous clergy-abuse scandal in 2002, which ultimately resulted in the resignation of Cardinal Bernard

Law for his role in the cover-up. More recently, Globe writer Charlie Savage won a Pulitzer Prize in 2007 for his work on President Bush's use of signing statements to usurp legislative power. We shudder to think of the kind of corruption and abuse that might go unnoticed without the strong investigative presence of the Globe.

According to Reuters, the Globe remains the most widely circulated daily newspaper in both Boston and New England. Its widespread popularity provides the people of this region, an especially diverse and dissimilar bunch, with a common perception of the most important issues of the day. It has the ability to turn the population's attention toward the lives of the poor and underprivileged, the people who are otherwise most likely to be ignored. Just yesterday a Globe article highlighted the difficulties that non-

native speakers are having with the English-only rule in Boston schools. Stories like these remind us how important it is to have enough information about other people's situations before we pass laws to try to improve them. Closing the Globe will only intensify this problem.

The Globe is also a great resource for finding out about what's happening around town and forming an opinion about it. The paper has a reputation for exceptional sports coverage and commentary. Its arts section is constantly introducing readers to an extensive array of artists, projects, and events. Leaving such responsibilities up to the Herald is a thought too terrible to contemplate.

We're hopeful that this alarming financial news will cause people to consider what life would be like without the Boston Globe and remind them of how important it is to preserve.

## Boston College denies former Weather Underground member's speech

Jeff Fish  
Journal Staff

The controversy surrounding former member of the Weather Underground Organization, Bill Ayers has spread to Boston, as the University of Illinois Chicago professor was set to speak at an event at Boston College before the school canceled the event.

Boston Police also threatened to protest the event because of the

interview with the Boston Globe.

The school was also criticized for allegedly succumbing to the mounting pressure from Alumni who threatened to stop sending money.

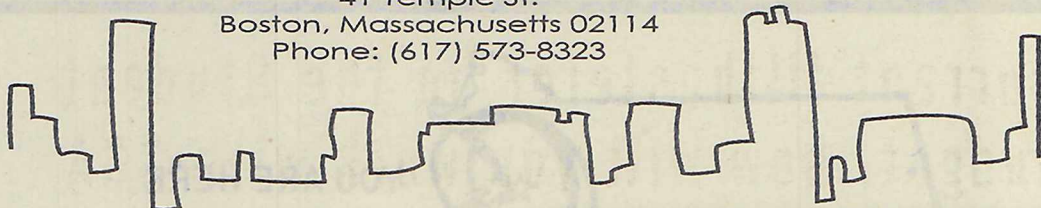
While the cancellation of Ayer's event brings the topic of free speech to the forefront, we can't ignore the rights of Boston College as a private in-

"...he is also an unrepentant domestic terrorist who said he wished he had done more in 2001."

## The Suffolk Journal

Suffolk University's Student Newspaper

41 Temple St.  
Boston, Massachusetts 02114  
Phone: (617) 573-8323



[www.suffolkjournal.net](http://www.suffolkjournal.net)

### STAFF

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Weather Underground's alleged involvement in a 1970 bank robbery that resulted in the death of Boston Police officer and father of nine, Walter Schroeder.

According to the Boston Globe, BC spokesman Jack Dunn said in a statement that, "After extensive discussions between student organizers and university administrators, a decision was reached to cancel the event. In light of additional information that was shared with the students on the actions of the Weather Underground, including their alleged involvement in the killing of a Boston Police officer in nearby Allston, and out of concern for the safety and well being of our students, we believe that the appropriate decision was reached."

Student organizers of the event feel that their rights of free speech were infringed upon. "His invitation in no way sanctioned his action or the Weather Underground, but was to start a dialogue on urban education and education reform," said Michael Madormo, president of the Americans for Informed Democracy student group at BC in an

stitution, which ultimately has the final decision of who can or cannot speak on their premises.

Some may regard Ayers as a "respected scholar," but he is also an unrepentant domestic terrorist who said he wished he had done more in 2001. Frankly, it's disturbing to see that someone who committed self described "acts of extreme vandalism" is recognized as a distinguished scholar. He should be haunted by his past, especially since he is so brazenly unapologetic.

Kudos to BC for not buying into the delusion that Ayers is respectable. Ayers should not be as easily forgiven as he widely is in academic circles, and BC was right in denying him the benefit of the doubt, because he simple does not deserve it.

Free speech should be preserved and students have every right to see Ayers speak anywhere that will have him. That just happens to not include the Boston College campus.

Students should know that BC, being a Catholic school might have conservative tendencies, and if they are not happy, they can transfer.



## 150 Tremont St. all washed up

Ethan Long  
Journal Staff

Ahh, it's the morning and it's time to wake up. I think to myself about all the things that I have to do today, and I just slip back to sleep. 20 minutes later, someone walks into the room and I get up again. I decide that I need to get up because of Mother Nature's call, so I do what any normal college student does when they wake up: I walk towards the bathroom.

Now, we all know the horrors of 150 Tremont St., with its broken elevators, its packed laundry room, and floor drama, but I did not expect this. The bathroom is a sacred place with its ivory thrones for students to use. I sit down on one of these thrones as my eyes slowly adjust to being open again. After a few minutes I look up to find the entire bathroom tagged by a graffiti artist. When I left last night, this wasn't here, but as I looked around, silver marker with an illegible name was everywhere. Oh well, at least I could take my shower, right? Well, someone was over in one of the showers,

which means that the second shower was still open. I grabbed my things from my room and headed back in. Once inside, I walked to the end of the corridor and turned in. I put my towel on the rack and turned the shower on. It spurted everywhere. The showerhead blasted off and fell to the ground. This was the third time it's happened on the floor, and I sighed as I realized what it meant. The suites on the floor have eight kids at most, who share a couple of showers, but now all of the guys not living in suites living on my floor have to share one bathroom. It's been a couple weeks since that morning, and that shower still isn't fixed. Since then, I've waited up to 45 minutes to get into the shower, thus making me late for class. I know that the maintenance people have seen it, because their office is right next to the bathroom. They've cleaned the showers since then, but the showerhead is now missing and it's still broken.

Please maintenance people hear of my woe, and send one of your men to fix our bathroom!

There's only three journals left  
and it looks like you've passed  
up your chance to write for  
Opinion...

Well, there's always next year...

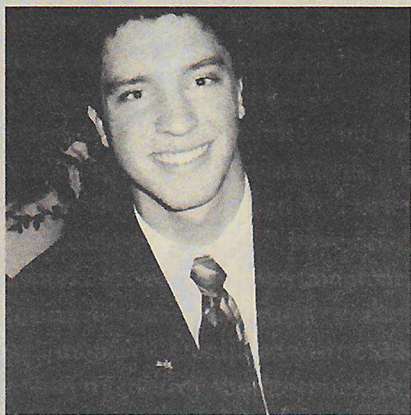
D428 @ 1  
suffolkopinion@gmail.com

## Transparency: Questions to the President

Q:

With the current filibusterer on the Student Activities budget, how will you work with SGA and Student Activities to resolve this? Are there any major changes to be made to the budget and how?

A:



Brian LeFort  
SGA President

The Finance Committee works to set up the student activities fee into the club budgets. I first need to say that I disagree with the tactics that were used in the filibuster was inappropriate. There are certain ways to go about raising an issue and that was not the right way. People need to realize that although the financial status of the school is well, there is still a decrease in the amount of deposits.

It is also disturbing that this question of the budget was brought up the day of the vote. If someone had a question they could have raised it at any time. I would have been glad to sit down with anyone about the process. I believe that it is absolutely imperative that the SGA votes on and passes the budget this week. It would be irresponsible of the SGA if that does not happen. This goes beyond the SGA, affecting all of the clubs on campus. I encourage people to realize what is going on here, and to push for the passing of the budget. To resolve this we will hear people out and take it from there.

Want your question answered by the SGA President?

Send them to [suffolkopinion@gmail.com](mailto:suffolkopinion@gmail.com) for next week!



## The music of 'Blood Wedding'

Shoshana Akins  
Journal Staff

"We will now play some music and hopefully it will speak for itself," Claudio Ragazzi simply stated after a few attempts at an introduction to the special presentation of the composer's music for "Blood Wedding."

And, boy, did it ever.

The special musical presentation was put on by the Suffolk Theatre Department due to the overwhelming interest in the play, which they performed this past weekend and sold out all of the performances.

The very interesting and engaging environmental set in the Studio Theatre resulted in limited seating at all the showings, so the musical presentation served as a substitute for those who could not get tickets.

"We wanted to give something else to the audience," said Nora Long, the Theatre's Marketing and



Photo by Shoshana Akins

Student Meredith Mitchell, cast as Moon, joins the band during last weekend's performance of Blood Wedding, though not for the music-only performance.

Special Projects supervisor.

"And since Ragazzi composed all the music himself in such a stunning and contemporary way, we wanted to make sure others got the chance to experience it."

The lyrics were taken directly from the script, except for a few added choruses, but

the musical influences came from a variety of sources, from Spanish Civil War songs to modern day flamenco.

"But we didn't want to make it a flamenco show," hastily added Ragazzi. "We wanted lots of kinds of music to be involved to update the play and add more to it."

With the play. "[The band] plays a street-inspired percussion piece and a rumba dance number, the music was not only updated but also easily understood and felt by the audience. They immediately

responded to Ragazzi's music, instantly bobbing their heads or deeply listening to the notes, depending on the song. A story was told through each song, making it possible to see the story through the notes.

"His music is truly amazing," said Suffolk senior April Duquette, an actress in

the play. "[The band] plays something different every night and just jams. It really keeps you on your toes."

Though not many musical pieces are put on by Suffolk every year, the theatre students were very happy to get a chance to show their multi-faceted theatrical skills and to work with such a unique and free-flowing composer while doing it.

"It's scary sometimes because you don't know where he is going to go with it but he feeds off your emotions and feelings while your on stage," said Suffolk freshman and "Blood Wedding" actress, Kim Smith. "Like all of a sudden there will be a crescendo and you will just...have it."

Blood Wedding was put on this past weekend by the Boston Music Theatre Department in association with Suffolk University and is looking to move the play to an off-Broadway production.

## Feathers fly at mass pillow fight

Many gathered in Christopher Columbus Park this past Saturday to celebrate World Pillow Fight Day.

Photos by Ethan Long





# World wide art presentations come to Adams Gallery

Ethan Long  
Journal Staff

Artists from various countries and cultures around the world have been working together to produce 60 different presentations now being shown around the world under the moniker "Here, There, and Everywhere: Anticipating the Art of the Future." The world-wide art installations are being shown at the same time thanks

to the TransCultural Exchange project, which, according to their website, is "dedicated to promoting international art and the understanding of world cultures, through high quality art exhibitions, cultural exchanges and educational programs at our home base in Boston and throughout the world."

Two out of the 60 art presentations around the world are now being shown at Suffolk University's "Adams Gal-

lery" at Sargent Hall. Both pieces are very different, separated by a black piece of cloth in the middle of the room, but both allude to the fact that the world is one place and that it is now faster than ever to go from one culture to the next.

As soon as the entrance door closes, the sound of an ambient heartbeat takes over all ears. The first of two presentations, "Point to Point," brought together NESAD Fine Arts Program Director and Professor of Fine Arts Audrey Goldstein and Berlin resident Dennis Simms. Goldstein walked around Brooklyn last summer with a "backpack" holding a wire sculpture that represented people she's talked to and their relation to each other in the world. While wearing her backpack she attended the DUMBO Art Festival in Brooklyn and collected signatures of the people she talked to and started to integrate them into a brand new backpack. The book of signatures sits next to a wall of wire, where attendees are encouraged to take pieces of wire and put them on the wall. A video of Goldstein at the art festival is projected onto the backpack, which is in the middle of the room. Dennis Simms provides the soundtrack that includes the heartbeat, but



Photo by Ethan Long

HERE  
THERE  
AND  
EVERYWHERE

ANTICIPATING THE  
ART OF THE FUTURE

Photo by Ethan Long

also adds in layers of street noise and Berlin's musicians.

A woman's voice singing provides the soundtrack for the other side of the room behind the black cloth. Two cone-shaped objects floating over what is said to be discarded items hang in the middle of the piece. Liza Callincios from London provides the sound of the woman, as Janes Callinicos from Brisbane puts the discarded objects on the floor. NESAD Assistant Professor of Fine Arts

Ilona Anderson created the embroidered silk petticoat on top of the objects, which have words and broken sentences cut out of them, such as "ITS OKAY TO FORGET." The piece is homage to the fragile balance of Africa, where all three artists had lived at one time in their lives.

"Here, There, and Everywhere: Anticipating the Art of the Future" will be at "Adams Gallery" until May 7.

## ICA 'acts out' through short films

Erica Lawton  
Journal Staff

Five artists' partially staged but unscripted documentary-style short films are on view at the ICA's Acting Out: Social Experiments in Video exhibit. From singing Croatian school children to wrestling Israeli teens, these videos engage people in activities outside of their comfort zones, leaving the viewer to evaluate the subjects' varied responses.

Artur Zmijewski brought together groups of politically opposed Polish citizens to create art that represents their beliefs in "THEM" (SIE). As the Polish nationalists, conservative Catholics, Jewish activists and social liberals spray, draw

and paint symbols of their own identities, they simultaneously begin to attack and destroy one another's by pounding, ripping and even burning each other's works. According to ICA material, Zmijewski hoped his experiment would encourage people to engage in a multifaceted social perspective so that, "Then it will no longer be 'them' but *us* who will share responsibility for the way our shared reality looks." By focusing on the extreme ideological differences between these groups the artist draws out the fierce emotionality connected to identity, creating scenes that are not always easy to watch. There is no resolution to these disagreements, simply an ugly demonstration of their inability

to communicate or coexist. As one participant summed up her experience, "my vision of the world is quite different."

Israeli teens act out a staged game that pits "police" and "settlers" against one another in the Occupied Territories in Yael Bartana's video "Wild Seeds." The film is shown muted to a level of background noise, while select phrases from the dialogue are projected onto a wall to the right. As they wrestle and struggle, as if playing a huge game of the human knot, these adolescents giggle and shriek while yelling aggressive statements such as, "give up you fascists" and "a Jew doesn't deport another Jew, where's your conscience?" Zooming in the physical strain and struggle

of their intertwined limbs and contorted bodies, Bartana explores the extent to which each participant is merely playing a role or acting of their own accord. As they try to distract themselves from the human chain it becomes clear that it is a much greater struggle to destroy than create these ties, separate than combine them.

Phil Collin's piece films a staged laughing contest in which real people compete for a cash prize by out-laughing one another. A sixteen-year-old girl won by laughing for one hour and forty-four minutes. As each contestant strains to force their continuous laughter their facial expressions become disturbing and their laughs more like screams with every

minute stripping the action of all its joy. Collins is interested in examining these sort of moments "...where these promises of the self, of fulfillment, or completion are really in competition with our limitations," he says on the ICA website. For seven intense minutes the film focuses on each person's physical reactions to their task, many with eyes closed, gesticulating and rocking back and forth and one man repeatedly slapping his knee in their painful pursuit of the prize. When it is over, the viewer and the participant share a sense of unsettled relief.

In a twist on the ancient Indian parable "Six Blind Men and the Elephant," Javier Tellez

See ICA page 11



# staff SOUNDS

## THE SKELS ANY PORT IN A STORM

The Skels

"Any Port in a Storm"

These guys expertly provide the best beer-drinking soundtrack: same good ol' Irish punk.

-Elizabeth Mullen



Joy Division

"Unknown Pleasures"

The debut from these short-lived post-punk legends. The poetic genius that was Ian Curtis is still greatly missed after almost two decades.

-Clay Adamczyk



Lady Gaga

"The Fame"

"Poker Face" is great pop song that's very '80's. It's also a great song to start the spring with.

-Caitlin Mary Costello



Omar Rodriguez Lopez

"Old Money"

Recorded in Amsterdam with a touch of a "New World Order" motif. Buy it on vinyl for the artwork.

-Matt Altieri

## Writer of 'Superbad' strikes back with 'Adventureland'

Ashley Maceli  
Journal Staff

From the "Adventureland" (Sidney Kimmel Entertainment, 2009) trailer, one would think that the director and writer of the hit comedy "Superbad" (Columbia Pictures, 2007), Greg Mottola, was creating another laugh-out loud movie filled with awkwardness and sexual jokes. The trailer, however, did not seem to fit the feeling of the movie, as the film turned out to be more of a romantic coming-of-age movie with some humor here and there and a more serious tone. Mottola did take the dive to try something rather different, and he succeeded extremely well. Whether it is because this story is semi-autobiographical, or because Mottola just knows how to make a good film, "Adventureland" was overall a fresh and likable movie.

The film begins at the start of the summer of '87. James Brennan (Jesse Eisenberg), a nerdy college graduate who has just had his heart bro-

ken, plans to go to Columbia for graduate school, but needs to make some money to afford it first. He finds that the only available job for him is at the amusement park Adventureland.

Jesse Eisenberg seems to be the new Michael Cera, some would say. While he does have the a'dork'able awkward vibe that Cera has, Eisenberg seems to be more mature and play a more down to earth role than Cera's goofy and funny type of role.

The new mega-hit star, Kristen Stewart, redeems herself for her horrid acting in "Twilight" (Summit Entertainment, 2008) in the role of Em Lewin, the rough around the edges, mysterious girl who catches James' eye at Adventureland while working in games with him. Stewart proved to her audience that she could act, and very well at that. It was easy to see her being torn apart inside concerning problems with her family at home and her love life. She made it very easy to like her character and sympathize with her.



Photo courtesy of Miramax Films

Though "Adventureland" is a more laid-back romantic teenage movie, certain characters always brought laughs. "Saturday Night Live" stars Bill Hader and Kristin Wiig, who played the managers of Adventureland, Bobby and Paulette, were always quirky and hilarious, as they always are on SNL.

It was surprising to see Ryan Reynolds in this film. Reynolds played the role of Mike, the maintenance man at Adventureland, as well as a wannabe rock star. Seeing a star like Reynolds in the film proved that silly can go subtle, when his usual role of comedy, became

a more serious and adult role.

What truly makes this film wonderful, is the ability to connect to the characters. Whether it is the dork, the non-conformist, the weird one, the outcast, whoever, anyone can connect to the beloved characters in "Adventureland." Especially a college kid with a crappy job, who is struggling to learn about life is going to connect to this movie. "Adventureland" is a refreshing film, far from the usual slap-stick, raunchy, mediocre comedies today. Romantic teen movies today need to be more like this film: filled with meaning, a message, and heart.

## Harlem Globetrotters meet Blue Man Group

Felicia Homan  
Journal Staff

At exactly 7 p.m., everything began with 83-years of traditional precision. "Sweet Georgia Brown" echoed over the speakers, around the interior of the TD Banknorth Garden and accompanied the synchronized high-stepping, running, clapping, and dribbling sequences of the Original Harlem Globetrotters.

The Globetrotters tore apart their age-old rival, the Washington Generals, with practical jokes, over-the-top tricks and sheer ball handling talent, placing them in the lead by numerous points. Then, all of a sudden, the court was invaded by three bald, blue men.

These mysterious men – the Blue Man Group – ventured away from their home at the Charles Playhouse to team up with the world-famous exhibition basketball team, the Globetrotters, on March 31 for an exclusive double-feature entertainment phenomenon.

"As soon as we got here we got really happy and we

loved it," said 11-year-old Alex Pasquale, smiling, as he hoarded a bag of peanuts from his twin brother, mother, and father.

Satisfaction is all a part of the game for the Globetrotters, who have entertained over 128 million fans in 120 countries on six continents. With their global reputation and non-stop traveling their fan-base is ever-evolving, yet they still manage to maintain their early fans.

"I saw [the Globetrotters] when I was little," said Sue Blake, 44, "My mother, who's with us, saw them when she was little and now [my son] Nicholas loves them too."

While the Harlem Globetrotters provide wholesome entertainment, they are not just for families.

Eighteen-year-old Kathleen Lucey bought tickets for her boyfriend, Elvis Lantigua, as a twentieth birthday present.

Lucey admitted she was nervous about the age-range of the show at first, but was quickly won over.

"It's really funny, so I am having a lot of fun...I love it," said Lucey.

"All the things they do" is what has made the Globetrotters a household name. Combining comedy, showmanship, and athleticism, the Globetrotters introduced the world to basketball as more than a sport, but an art. Equipped with marshmallows and pink, blue, and yellow paint balls, the Blue Man Group showed the Garden's audience their rendition of ball handling skills.

Producing a mouth-molded marshmallow sculpture and a spin-art painting didn't exactly parallel the Globetrotters high-flying dunks and tricky ball handling, but it did intrigue and involve the audience. The high level of involvement by both the Globetrotters and Blue Man Group allowed the audience to become an active part of the entertainment.

Globetrotter "El Gato" Melendez, says the game is a way for himself, and the audience, to escape from their typical lives.

"You can forget about everything around...all the bad things in the world, just for these two hours," said Me-

lendez, "that's the best part of being a Harlem Globetrotter."

Melendez may never have guessed being a Globetrotter would involve teaming up with blue men, but it definitely wasn't a disappointment for him.

"It was awesome [to work with them]," said Globetrotter Melendez. "I am a drummer myself so I am really a fan of what they do."

The Globetrotter fan-base appeared to find the partnership entertaining, too. So entertaining, even a family of three generation Globetrotter fans approved.

"I am definitely going to see them after seeing them here tonight," said Blake, of Rockport, Mass. "They are both really entertaining."

It may be impossible to tell how many Globetrotters fans have become Blue Man Group fans, and vice versa, but there is one thing that's certain: the Original Harlem Globetrotters history of tradition and precision will be forever marked with three blue-paint finger prints.



## Acting Out: Social Experiments in Video

From ICA page 9

brings blind persons in contact with an elephant, allowing them to feel their way across its body, exploring completely foreign terrain. Each one reacted differently, comparing the sensation of its skin to warm car tires or the dried out skin of a drum. As each person connected with the animal, or not, their approach to living life in the dark was revealed. Some had been blind since birth, while one was afflicted overnight, and as the camera focused in on the grey spectra of deep creases in the elephant skin, they narrated the worries and realities they face. Interestingly, many used strong visual language to describe their particular sen-

sation of blindness, one using the milky whiteness of light filtered through a foggy windshield as metaphor for his condition. Ironically, these remarkable social actors created the most compelling visual, though they will never see the film.

"Magical World" by Johanna Billing presents Croatian children singing the American song of the same name on a loop. Interested in the way which Eastern Europeans have negotiated the incorporation of Western ideals into their societies, she uses the children's performance to explore their shaky encounter with the optimistic foreign words. As the exhibit reports, her filmmaking goal is to use a "mix of fic-

tive framing and...more real elements...to create some kind of ambiguity and certainty." While acting out this activity, though, her subjects seem to emit more ambiguity than certainty. They are simply normal plain clothed children in a music rehearsal space, singing with inexpressive faces. Seemingly bored or camera-shy, her subjects fail to transmit the cultural conflict she is addressing.

Using a provocative mix of cultures and identities, these filmmakers stage events and then allow their subjects to react. Without a script or professional actors, the result is sometimes crude, but always real.

"Acting Out" is on display through Oct. 18.

## Bobby Sands, 'Hungry' for justice

Elizabeth Mullen  
Journal Staff

When officials will not listen to jailed protesters dedicated enough to rub feces all over their walls, violently resist bathing, and sleep with maggots crawling over their skin, the next logical step is to starve oneself to death.

At least, this is the line of thinking of Bobby Sands, who organized a hunger strike at Northern Ireland's Long Kesh Prison, where he has been sentenced to 14 years for possession of a weapon and, like the other prisoners, is horrifically abused by the prison guards. His story is told in "Hunger" (Blast! Films, 2008), now playing at the Kendall Square Cinema.

The film focuses on the final six weeks of Sands' life in 1981 and the mistreatment of the prisoners, especially that inflicted upon him and two others, Davey and Gerry. Not only is the abuse inflicted upon the prisoners horrific, including beatings on one defenseless prisoner by an entire SWAT team, the abuse Sands inflicts upon himself to fight for what he believes in is equally disturbing. The movie shows in graphic detail the ravages hunger can inflict upon the human body.

The scariest part about witnessing these ravages is that Sands' story is a true one. He was arrested in 1976 after he was found near the scene of a bomb attack on the Balmoral Furni-

ture Company at Dunmurry and an ensuing gun battle when two men were wounded. He was found in a car with three other young men as well as a revolver. Since the group could not be linked to the attack, they were sentenced to 14 years each for possession of the revolver.

The acting of Michael Fassbender, who plays Sands, was absolutely phenomenal. It's not exactly easy for an actor to place himself into the shoes of someone starving to death, but he does it extremely convincingly. Anyone can suck in their stomach and recite some lines, but the fear and conviction in Fassbender's eyes can only be created by a supreme actor.

Fassbender and Liam Cunningham, who played the jail's visiting priest, flawlessly take part in the movie's lowest action point but certainly its most fascinating scene. For approximately 17 and a half minutes, Sands and the priest

discuss the ins and outs of hunger strike, his plan, and the moral and religious issues involved in it – all in a single camera shot. The tension in this scene is equal to that of an action movie with cars speeding and bullets flying, but it simply consists of two men sitting at a table having a discussion. Throughout the movie, director Steve McQueen builds suspense, tension, and fear through his storytelling rhythm.

Despite clocking in at just 96 minutes, the movie feels like it is a lifetime long, but not in a negative sense. The film's heavy emotional content as well as its steady, tense pace makes Sands' story absolutely heart-wrenching.

Before the ending credits, the movie details how extreme the hunger strike became before the protester's demands were met, a fact that makes the situations depicted even more significant and distressing.

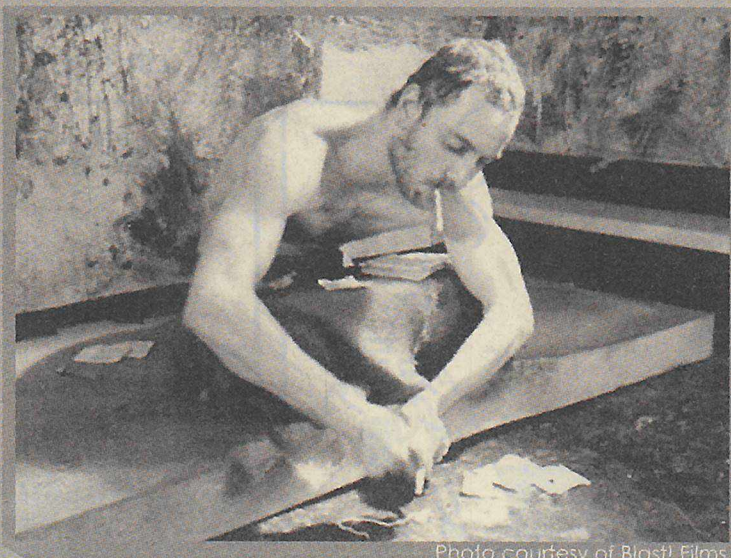


Photo courtesy of Blast! Films

## Brian Jonestown Massacre rejoined by Matt Hollywood, rock Paradise Rock Club

Matt Altieri  
Alex Pearlman  
Journal Staff

The chain smoking, fist fights, and heroine overdoses that were seen so often in "DiG!" (2004, Interloper Films), the Odni Timoner documentary focusing on two bands, the Brian Jonestown Massacre and the Dandy Warhols, was absent on April 2, when The Brian Jonestown Massacre took the stage at The Paradise. But at the same time there was something about the band that was incredibly reminiscent of their performances in the 1990s, the ones that were immortalized by film, but haven't been realized since: the return of Matt Hollywood to The Brian Jonestown Massacre.

The crowd began screaming for songs off of "My Bloody Underground" (A Records, 2008) as the band took the stage on Thursday night, but were treated to a show with songs off of their greatest hits album, "Tepid Peppermint Wonderland" (Tee Pee Records, 2004), which includes such fan favorites "Nevertheless," "Open Heart Surgery," and "Wisdom" all on the same album, a veritable fan obsession.

Through all of the high-energy, head-and-foot bop-inducing music, the audience danced along to a slow and lovely "Anemone" and pulsed their fists in the air along with "Who?" as they danced around.

Anton Newcombe, lead singer and founder of the Brian Jonestown Massacre was predictably reserved, and although plenty of people attempted to tempt Anton into inciting a riot, he didn't take the bait, which he actually hasn't been known to do lately. However, he couldn't hold himself back from a magnified criticism of his drummer when he took too long setting up for a sort of techno-trippy jam session, that included, the lyric, "Damn

mother-fucker, 'cuz I need to get high!" that many felt was close to feeling like stalling as they finalized their set list on-stage.

Hollywood sung the notorious "Not if you were the Last Dandy on Earth," to the enormous happiness of the crowd, forcing the line, "take my sister!" to be stuck in everyone's head after the show, it was so addicting.

"Spokesperson" of the Revolution," Joel Gion, also known as the Tambourine Man, lit up a cigarette with two songs remaining in the set and began offering the single smoke to the rest of the band.

The old animosity, so famous on-stage between Matt Hollywood and Anton Newcombe, wasn't tangible, but Newcombe still seemed slightly withdrawn, whether it be preoccupation with something outside, or annoyance at the members of the band, which knowing Anton is more likely, one will never know.

What is known, however, is that the Brian Jonestown Massacre may just be one of those bands that is only growing in recognition through word-of-mouth and the ever-increasing popularity of the film, "DiG!". Still, their music only gets better with time, and their creativity only gets more outrageous and spectacular, while still maintaining the old aesthetic that made people love them in the first place.

With Hollywood returning to the BJM, there seems to be a new light at the end of Newcombe's tunnel that he is taking the band through. While for now it seems as if the band is trying to perform as sober as possible (only two handles of Maker's Mark were consumed on stage) it will be interesting to see how Hollywood, Newcombe and the rest of the ever-changing members of The Brian Jonestown Massacre work with each other to produce new music.

**Correction :**  
Ryan Began was the Assistant Director, not the Technical Director of "Blood Wedding." Our apologies to Ryan.



# YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 8, 2009

## Your week: Delia's Pick

Delia Mooney  
Journal Staff

### Wednesday, April 8 — Tuesday, April 14

On Wednesday, April 8 Suffolk's Performing Arts Office kicks off their three-night dinner theater performances. You can buy tickets for \$10 at the HUB. The dinner will begin at 7 p.m. and will take place in the Donahue Cafe.

The stress of searching for an apartment off campus can be overwhelming, especially when you don't know where to start, so let the Off-Campus Housing Office help you out. On Thursday, April 9, they will be hosting a Housing Fair in the Regan Gymnasium. This event is free for everyone and will take place from 11:00 a.m. to 3:00 p.m.

HBO's "Best Comedian," Shane Mauss will be appearing at Mottley's Comedy Club on Friday, April 10. Mauss has been on Comedy Central and Showtime and is known throughout the country for his hilarious performances. Event begins at 8:00 p.m.

The 6B Lounge presents 80's Night on Saturday, April 11 from

10:00 p.m. until 2:00 a.m. Expect to hear artists from Toto to Whitney to New Order while you enjoy Boston's best Martini Bar. No cover charge!

Whether you are with your family or friends, enjoy special brunches all around the city on Sunday, April 12. Some restaurants on the list include 33 Restaurant and Lounge, Langham Hotel, and The Hampshire House.

House of Blues presents Jeff Beck on Monday, April 13. Back from his 2009 trip to Australia and New Zealand, Beck was inducted into the Rock and Roll Hall of Fame on April 4th. Check out this legendary artist while he's in town. Tickets can be bought at Ticketmaster and event begins at 6:30 p.m.

Head on over to Machine Nightclub on Tuesday, April 14 for Rehab Tuesdays. Take the dance floor while DJ Dena, from Providence, spins the best in today's top 40 and Dance. Event begins at 10:00 p.m.

## Word Search Puzzle James Bond Movies

E M A I Y E S T E D F T Y T U E R D E E T V M E E  
C W R T T H E S P Y W H O L O V E D M E E O Y T O  
I F D M U Y L R G O Y E U L E O E O D H O T A T E  
V U E O C E A V E C A L O S F O M U T N A U Q H I  
R N Y N Y T Y L T T D I N R L G Y C R O I D E E E  
E E D A N T O L E O R V L O U E O A C W T E L E W  
S N I T L H R I E E E I Y A S L K L Y S R E G A E  
T O A H E E O K G N H N L I V E A N D L E T D I E  
E E M R A W N O I N T G I L R I Y O N E I S S N R  
R H O N H O I T L L O D V I A G E E T E N Y K O E  
C E N N I R S E A L N A E O T B O W R V R E A I L  
E U D O O L A S U L A Y T E N O R L T U M W Y O J  
S K S D R D C N U O E L W D D R E E D O O D E E L  
S T A H E I S E N B I I I R T D Y E D F A Y C O U  
Y L R I Y S M C T N D G C U O A A D A N I K R A E  
T H E M A N W I T H T H E G O L D E N G U N I O G  
S E F Y E O I L G Y U T E E E I L R S R E H G L F  
E V O L H T I W A I S S U R M O R F N A O R T E L  
J S R C S E I D R E V E N W O R R O M O T O P O R  
A I E L T N M M D L Y A T I D S T R L D D H O T S  
M E V E O O T L D I R W T E R S T E E U R T A D I  
R E E A E U P D E E E S V A O R I L V O Y D L G T  
E L R S O G H U T G S O D Y S N S I O O H E V S R  
H L T L R H R D S O E L V R N W G C H A R U F I T  
N G I N Y E S R T S A L E N O I A S L I O D N G N

Made with <http://www.armoredpenguin.com/wordsearch/>

DR NO  
FROM RUSSIA WITH LOVE  
GOLDFINGER  
THUNDERBALL  
YOU ONLY LIVE TWICE  
ON HER MAJESTY'S SECRET SERVICE  
DIAMONDS ARE FOREVER  
LIVE AND LET DIE  
THE MAN WITH THE GOLDEN GUN  
THE SPY WHO LOVED ME  
MOONRAKER  
FOR YOUR EYES ONLY

OCTOPUSSY  
A VIEW TO A KILL  
THE LIVING DAYLIGHTS  
LICENSE TO KILL  
GOLDENEYE  
TOMORROW NEVER DIES  
THE WORLD IS NOT ENOUGH  
DIE ANOTHER DAY  
CASINO ROYALE  
QUANTUM OF SOLACE

## Answers to Last Issue's WordSearch Puzzle

Be sure to check  
the next issue for  
the answers for this  
week's puzzle.

e o l l o r r d s p p u y y k o e s g e  
e e y p i o p i i d v l c e h i y r m u  
e d e t u c e a i m o n e j r i l r l y  
s i n i a l r e n o u h o s h h y k u j  
l b h m y k s h r e y i r i s d e i o b  
j l e e u i p l l a f e n d e p e n l w  
e a l e i n a f c r w o s a a p o p p y  
s w f a m a r i g o l d y n r d b e n s  
s a n e m o n e l h a p s d l e r i u e  
a b e r l t d f h i p y i e l i g y n i  
m u m e h t n a s y r h c l w l d a s d  
i t a t e u d y f p e r f i u o p e f p  
n t f s s l e s l f w l n o f t h u n u  
e e o a m l r t s i o k e n e r l d w p  
p r e p i n u j i w l d n y d i u i e o  
e c l i d s r e e e f g i a a i e r w o  
t u l l d p l r y l l o h l r r r p j o  
l p y n e e t p i l r r w i s n a e a  
i r o y n g n n o e a h s d r e b r s a  
r n i e n g n n t r w t o m r l l i t f

## BLUNDERGRADS

by phil flickinger ([www.blundergrads.com](http://www.blundergrads.com))





# THE RAM REPORT



## Men's Tennis

Conference: 2-1

Overall: 4-2

4.4.09 vs. Johnson and Wales, W, 9-0

4.7.09 @ Rhode Island College, W, 8-1

## Men's Baseball

Conference: 5-1

Overall: 16-4

4.4.09 @ Johnson and Wales, DH, W, 8-1, L 5-3

4.5.09 @ Emerson, DH, W, 14-3, W, 9-1

4.7.09 vs. Fitchburg State, 19-6

## Women's Softball

Conference: 6-2

Overall: 10-11

4.1.09 @ Curry, L 7-5

4.4.09 @ Pine Manor, DH, W, 7-5, L 5-2

4.5.09 vs. Norwich, DH, W, 7-4, L, 17-11

4.7.09 @ Brandeis, DH, W, 10-9, L, 11-0

## Upcoming games

### Men's Tennis

4.9.09 @ UMass Boston, 3:00 p.m.

### Men's Baseball

4.8.09 vs. Roger Williams, 4:00 p.m.

4.10.09 vs. Norwich, DH, (make-up from 3.29.09), starting at 2:00 p.m.

4.11.09 vs. Albertus Magnus, DH, starting at 12:00 p.m.)

4.14.09 vs. UMass Boston, 4:00 p.m.

### Women's Softball

4.8.09 vs. Simmons, DH, (make-up from 3.29.09), starting at 2:30 p.m.

4.10.09 vs. Emerson, DH, starting at 3:00 p.m.

4.11.09 @ St. Joseph's (ME), DH, starting at 12:00 p.m.

4.14.09 @ Emmanuel (Mass.), DH, starting at 6:00 p.m.

## The Offices of the President and Student Affairs

invite you to

# Open Office Hours With President Sargent

**Date: Thursday, April 9, 2009**

**Time: 1:00 – 2:30 p.m.**

**Where: President's Office**

**73 Tremont Street, 13<sup>th</sup> floor**

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.

**No appointment necessary.**



SUFFOLK  
UNIVERSITY

## NHL races tighten up

Tyler Duke  
Journal Staff

*Note: All stats and point totals are as of Tuesday, Apr. 7.*

The race to the playoffs is one of the most exciting times of the NHL season. With just a week to go, the 82-game season is coming to close and there are still seven playoff berths up for grabs as of Tuesday afternoon. Both conferences are extremely tight, with four or five different teams fighting for those last precious spots. Regardless of whom one's rooting for, it definitely makes for exciting hockey.

In the Eastern Conference, the Boston Bruins secured their berth in the postseason long ago. However, on Saturday they clinched first-place in the conference after defeating the New York Rangers in a 1-0 nail biter. Tim Thomas, the league leader in both goals against average and save percentage, recorded his fifth shutout in a battle against Rangers goalie Henrik Lundqvist. Thomas also had to deal with super-pest Sean Avery, after Avery gave Thomas a love tap in the back of the helmet during a TV timeout. An enraged Thomas went after Avery and they received matching two minute penalties.

Avery's antics were no help to the Rangers, who failed to score on an ensuing power play. Avery's selfish move

didn't seem to rattle Thomas either, as the goalie went on to lead his team to victory.

Boston's first round opponent is still to be determined, and although anything is possible, the three most likely candidates are the Rangers, the Montreal Canadiens, and the Florida Panthers.

If the playoffs started today, the Bruins would face the struggling Rangers, who have only won one game in their last five, and are currently holding on to eighth place. They are three points behind the seventh-place Canadiens and are tied in points with the ninth-place Panthers. The Rangers occupy the eighth-spot by virtue of having more wins (the first tiebreaker) than the Panthers. The Rangers can clinch a spot if they defeat Montreal on Tuesday, if Florida loses on Tuesday, and if the Rangers win at least one game in their upcoming home-and-home series against the Philadelphia Flyers.

The Canadiens, a team that has had a somewhat forgettable centennial season thus far, will clinch a playoff berth if they beat the Rangers in regulation on Tuesday night. The Canadiens and Bruins have a heated rivalry, and the last time the Bruins went into the playoffs as a first seed, the eighth-seeded Canadiens defeated them. If Montreal sneaks in as the last seed, the

see HOCKEY page 14

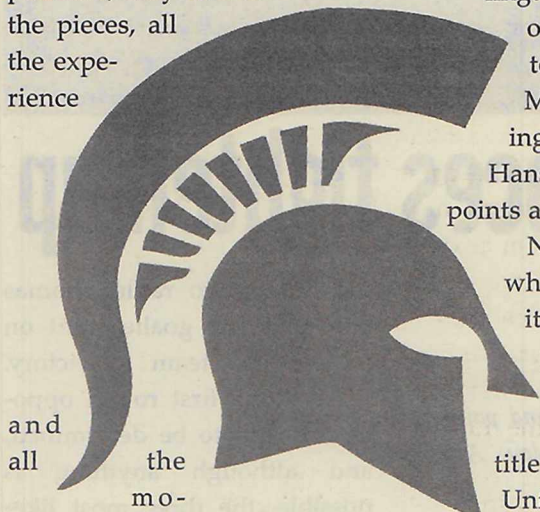


# UNC crushes Michigan's bailout bid

Matt West  
Journal Staff

This time, there was no bailout for the fans of the Detroit area, as their Michigan State Spartans were trampled by the North Carolina Tar Heels on Monday night. In front of a tournament record crowd of 72,922 spectators, the favored University of North Carolina claimed the men's national collegiate basketball title, trouncing the Spartans by a score of 89-72.

The Tar Heels were marked men from the beginning of the season, when they were ranked No. 1. But along with all the pressure, they had all the pieces, all the experience



tivation needed to succeed after being shocked by Kan-

sas in the Final Four a year ago.

Four Tar Heels decided a year ago that the NBA could wait because they wanted to win a national championship. After declaring for the NBA draft, Ty Lawson, Wayne Ellington and Danny Green stayed at Carolina because they didn't hear what they wanted to hear about how high they would go. Tyler Hansbrough, who would have been drafted as well, also was on board with the goal of winning the national championship.

The returnees came up big in the title game. Lawson, who overcame a late-season toe injury, had 21 points, six assists and eight steals. Wayne Ellington had 19 points on 7-for-12 shooting to earn Final Four Most Outstanding Player honors.

Hansbrough added 18 points and seven rebounds. North Carolina, which was making its record 18th appearance at the Final Four, started Monday night's title game in high gear. Unfazed by the wildly partisan Michigan State crowd, the Tar Heels

hit six of their first seven shots and jumped out to a 17-7 lead.

Fittingly, a beaming Michael Jordan accepted the congratulations of the crowd at halftime after being named to the Basketball Hall of Fame earlier in the day. After the game, Jordan, a hero of the Tar Heels' 1982 national-championship team, enjoyed taking part in North Carolina's celebration of its second title in five years.

The Spartans (31-7) had been intent on delivering a "bailout", or at least a respite, to people struggling in Michigan because of the sputtering auto industry. North Carolina (34-4) was having none of that.

After playing with an incredible spark in their 82-73 victory against Connecticut on Saturday that they attributed to their vociferous throng of followers, the Spartans looked as if they had run out of gas in the first half against the Tar Heels.

Perhaps recalling its own sluggish start in the Final Four a year ago, when it trailed Kansas 40-12 seven minutes before halftime of an 84-66 loss, North Carolina came out firing. The Tar Heels were the aggressor this time, and they built a 34-11



lead midway through the first half en route to a 55-34 lead at the break. The 21-point margin and the 55 points scored in the first 20 minutes were the most in the history of an NCAA title game.

The Spartans committed 14 turnovers during a first half in which they fell behind 46-22. They battled back a bit in the second half, but had dug themselves too deep a hole. Senior center Goran Suton had 17 points and 11 rebounds. Big Ten player of the year Kalin Lucas had 14 points and seven assists.

The win was the Tar Heels' fifth National title. With the win, the talk on campus at Chapel Hill shifts to one major question: will Ty Lawson and Wayne Ellington return for their senior seasons, and possibly back-to-back titles?

## Pitching better, Lady Rams looking to improve defensively

Christian Petruzzini  
Journal Staff

The Suffolk University women's softball team is making some noise in the Great Northeast Athletic Conference. Led by second year coach Keri Lemasters, the Rams currently have a 6-2 record in conference play and a record of 9-10 overall.

The team is attempting to improve on last season's 17-20 record (16-10 GNAC) and playoff berth, in which they were defeated by eventual conference champion Rivier. Loaded with solid contributors throughout the roster, the team is well-rounded, with both experience and youth, and is poised to make another playoff run.

Prior to their home opener, the team traveled to Claremont, FL, just outside of Orlando, to play 10 games against teams outside the GNAC, finishing with a 3-7 record. Upon returning to Boston, the Rams got off to a great start in conference play, winning both games of

a double header against the Wildcats of Johnson & Wales.

Star shortstop Jess Ferreira leads the team both as co-captain and as a top performer. Named a pre-season All-American, the Cambridge native is batting .593 with 29 RBI and five home runs.

Success is not a new thing for Ferreira, as she was named the GNAC Player of the Year two years in a row (2007, 2008) and led the entire nation in slugging percentage (1.073) during the 2008 season.

"The biggest improvement on the team from a year ago is pitching," said senior 1B/C Rebecca Schalit.

"This is largely due to the contributions of our three freshmen pitchers," referring to Elizabeth Galvin, Carissa Roche, and Brooke Hirschfeld. Galvin has pitched her way to a record of 4-4, including seven complete games, while posting an era of 5.75. Hirschfeld, 3-2 on the year with an era of 6.29, is a left-handed pitcher and is a great commodity on the team, as her being a southpaw causes matchup problems for the Rams' opponents.

Another surprise contributor has been freshman 1B/C Karina Bolster. A native of Carlisle, PA, Bolster was born in Bad Tolz, Germany, and was recently named GNAC Rookie of the Week. Bolster went 4-for-4 with two doubles and two RBI in the Rams' game one win over Albertus Magnus. She followed that performance by going 2-for-3 with two runs scored in the team's game one victory over Johnson & Wales.

One area of the team that needs improvement, according to Schalit is their defense.

"We need to cut back on our errors," she said. Currently, the team has committed 45 errors for a .919 fielding percentage.

One concern expressed by Schalit was that weather is starting to affect the team.

"We've already had to make-up a large majority of our games," she said, including last Friday's double-header against Lasell which was postponed due to rain.

Also, having to play frequent double-headers is not something the team is thrilled about.

"Staying mentally focused for two games in one day, as well as facing the same team can be a negative," said Schalit.

With three weeks left to play in the regular season, the team is focused on not only making the playoffs, but being in contention for a conference title.

### from HOCKEY page 13

Bruins will want to make sure history does not repeat itself.

The last possible opponent would be the Panthers. The Panthers, a team that has come close to making the playoffs now for a few years but always seems to fall short, hope to clinch their first spot in the postseason since 2000.

The playoff race in the Western Conference is just as tight. Although no team has clinched the number one spot yet, the top seed will be either the San Jose Sharks (currently first at 115 points) or the Detroit Red Wings (currently second at 111 points), the defending Stanley Cup Champions.

The Columbus Blue Jackets are likely to clinch playoff berth, which would be the first since the franchise's inception in 2000. The Jackets currently sit at sixth with 90 points, two ahead of Anaheim.

The Chicago Blackhawks have clinched their first playoff berth since 2001, and are currently sitting in fourth place with 97 points.

Finally, multiple teams in the West are battling for those last few spots. Though none has clinched a playoff spot yet, the St. Louis Blues, Minnesota Wild, and Edmonton Oilers are all still in contention. The Nashville Predators have a slight edge in the race for eighth place with 86 points. The Blues, sitting in ninth, are tied in points but have one less win, which should make for a very interesting last couple of games.

So there it is, a very quick rundown of the current playoff picture. Six days remaining and seven spots left. This is definitely one of the most exciting times of the NHL season, and no hockey fan should miss it.



# Rams seek to continue winning ways

from BASEBALL page 16

team on the Rams' calendar.

"Beating the #2 [nationally ranked] team certainly helps the team's confidence and confirms that what we have talked about all preseason, which is that 'if we play our best baseball we can compete with anyone' but it really means little as it is just one of our 40 games of the season," said McConnell, who entered the 2009 season with a 385-243 overall record as head coach.

This past weekend, the Rams played back-to-back doubleheaders, winning three out of four games, no small feat for a collegiate team that played 28 innings of baseball in 48 hours.

The Rams split the doubleheader versus Johnson & Wales on Apr. 4, winning the first game by a score of 8-1 before dropping the finale by a score of 5-3.

Gentile and senior Mike Kenneally each hit home runs for the Rams in the victory, and Delia pitched his second complete game of the season to earn the win.

The next day, the Rams swept Emerson College in a doubleheader, dominating both games and winning by scores of 14-3 and 9-1.

In the first game, Suffolk would score 11 times in the sixth inning, including a grand slam by Barrett. The Rams only had four hits in the entire inning, but took advantage of three hit batsmen and four walks. The Rams won 9-1 in the second game thanks to senior Tim Doyle, as he pitched 5.1 hitless innings for Rams.

"It was a great effort by the players competing in 28 innings of baseball," said McConnell of the double header. "They showed both their mental and physical make-up by how they competed in every inning."

*Update: The Rams defeated Fitchburg State yesterday by a score of 19-6 to snag their 16th win of the year. The team's next game is Apr. 8 vs. Roger Williams at 4 p.m.*

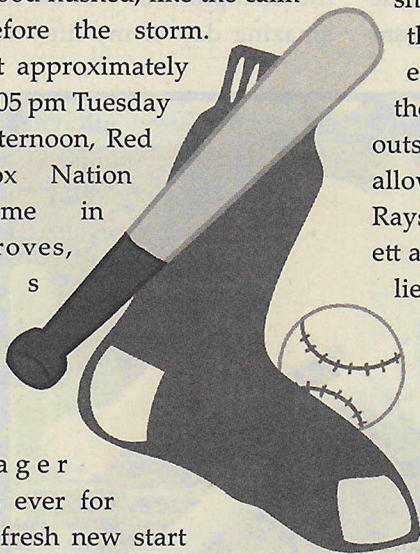
# Optimism greets the start of another Sox baseball season

Pat Nobrega  
Journal Staff

On Sunday, the Red Sox returned to Fenway Park for batting practice in preparation for Monday's Opening Day game against the Tampa Bay Rays. However, a wild spring rain storm forced the postponement of the game, pushing the opener to Tuesday. Yesterday afternoon, the field was pristine, the vendors' carts were stocked, and the new seats were polished early in the day. Fenway stood hushed, like the calm before the storm.

At approximately 4:05 pm Tuesday afternoon, Red Sox Nation came in droves, as

eager as ever for a fresh new start



with their beloved baseball team.

For the Opening Day ceremony, a team of fighter jets flew over Fenway Park in the traditional season-opening flyover. After the players entered the field through the stands, Massachusetts political giant Ted Kennedy threw out the first pitch, and it was time to play ball.

Dustin Pedroia, Jason Varitek and Josh Beckett came out to play, contributing greatly to the 5-3 Red Sox victory. Pedroia homered in his first up-at-bat, giving the Sox a 1-0 lead. Pedroia's blast was followed

shortly by another home run, this time from Varitek. Beckett started his season off on the right foot, with 10 strikeouts in seven innings while allowing only two hits. The Rays scored one run off Beckett and two in the eighth off relief pitcher Hideki Okajima.

Jonathan Papelbon sealed the deal in the bottom of the ninth, slamming the door on the Rays to earn his first save of the year.

Although you would never be able to tell from

yesterday's result, just seven years ago the Devil Rays (as they were then known) were the joke of the American League. In fact in 2002, Red Sox general manager Theo Epstein called the team "a pretty mediocre group".

However, since then a lot has changed. The Devil Rays became the Rays, and with the change of name came a change of leadership, coaching and technique. This transformation earned the Rays a spot in the World Series after beating the Red Sox in game seven of the American League Championship Series. Now considered one of the three best teams in baseball along with the Red Sox and the Yankees, the Rays have strengthened an already formidable East division.

For the last decade or so, the Sox and the Yankees have dominated the American League East, but now there's a new team in town, and I'm anxious to see if the "Big East" is really big enough for all three of them.

Last season, for the first time since 1995, the Rays' resurgence knocked the Yankees

out of the post season. Recently, Red Sox manager Terry Francona told the Boston Globe: "For the longest time before I got here, the Yankees had their way, and Boston was always kind of fighting them. And then we finally were fortunate enough to make a move. Now Tampa has made their move. It's hard. It's a tough division. No getting around [that]."

This year, there's a new contender in the ring. The Rays might have proven they are here to play, but if we've learned anything from our Red Sox, it's to never make any predictions early in the season. Now that baseball is finally back, it's time to watch how this season of America's favorite past time will unfold. Does anyone smell another World Series trophy?

from THOMAS page 16

06-07 and had 28 wins last year. Last year's save percentage (.921) was better than two guys hockey fans may know a little about: Roberto Luongo and Martin Brodeur. Thomas' GAA was comparable to the aforementioned goalkeepers as well.

However, not all puckheads seem convinced that this deal was a good thing, especially the amount of money the B's are committing to Thomas. While it may be more than a bit premature to declare Thomas to be on the same level as the winningest goalie of all-time (Brodeur), it's no longer justifiable to say he isn't a true number-one goaltender (a point frequently brought up in debates over the past two seasons but noticeably absent this year). However, seeing as he has blossomed into a premier netminding talent, he deserves to be paid as such. To compare, Brodeur makes \$5.2 million a season, Luongo nets \$6.75 million annually, Miikka Kiprusoff pulls in \$5.83 million a year and the oft-injured Rick DiPietro will make \$4.5 million a year until 2021. Seems fair that Thomas' pay be in the same range as these premier talents, right?

Also, if Peter Chiarelli and Co. allowed Thomas to test the market as an unrestricted free agent on July 1, it's almost certain that the market price would have exceeded what Thomas agreed to this week. At least half of the league's 30 teams will be in the market for a goalie this summer, so by avoiding a bidding war, Chiarelli likely saved the team a lot of money.

Another argument is that Thomas' presence on the team for the next four seasons will hinder the development of the wunderkind Rask. Many Bruins fans were clamoring for Rask to make an appearance with the big club this season, at the expense of veteran Manny Fernandez, as scouts have been taunting Bruins fans by been deeming the Finnish youngster the "next one" for the better part of four years now. While it is true that Rask may not become the number one goalie for the next couple of years, the presence of Thomas is more helpful than it is hindering. Not only will Rask benefit from having a veteran goalie to help him with his game, the competition between the two will likely improve the performance of both. Also, should one go down to an injury, there will be

plenty of talent to fill the void.

The third, and arguably most compelling argument, is that Thomas' new contract will seriously handcuff Chiarelli this offseason, when he will be forced to offer new contracts to young studs Phil Kessel and David Krejci, as well as Matt Hunwick, Byron Bitz and PJ Axelsson. Axelsson and Bitz may be the odd-men out. Hunwick will likely command a salary somewhere in the \$1 million a year range. Including Thomas' contract, the Bruins have \$46.7 million committed to next year's salary cap. The cap, currently at \$56.7 million, is likely to remain the same next year if not go down a little. If the Bruins call up Rask (\$3.2 million), they are looking at only around \$6 million to sign both Kessel and Krejci, a number that is unlikely to be enough to retain both. Though the two are restricted free agents and the Bruins have the right to match any offer tendered to them, a situation similar to those of Dustin Penner and Thomas Vanek, both of whom got astronomical raises after being signed to offer sheets, would be disastrous for the B's.

However, this is what Chiarelli is paid to do, and he has, in recent days, said as

much, noting that he's prepared to deal with the cap issues. The numbers indicate that one of Kessel and Krejci, or one of Michael Ryder, Marc Savard, Patrice Bergeron or maybe even Rask (unlikely) may be on the way out of town come summer. However, the Bruins are blessed with a wealth of young offensive talent. If one of the above must go in order to solidify the crease for the next four seasons, it appears to be a sacrifice the management team is willing to make.

While it's clear that the front office will have some tough decisions to make in the coming months, the reality of the situation is this: the Bruins have locked up one of the league's premier goalies to a long-term deal, one that is likely below market value. Bruins supporters will get to enjoy the flopping, diving and occasionally physical (hear that Kostitsyns and Sean Avery?) style of play that has made Thomas a fan favorite for the next four seasons, and for once, keeping pucks out of the net will be the least of the Bruins' concerns.

Again, no offense to Steve Shields.



# SPORTS

THE SUFFOLK JOURNAL

PAGE 16

WEDNESDAY • APRIL 8, 2009

## Suffolk senior Courtney Kenihan living the dream as a Celtics Dancer

Matt West  
Journal Staff

Having the opportunity to dance for the World Champion Boston Celtics while going to school in the heart of Boston would be an extremely enviable situation for almost any young woman. Courtney Kenihan made this dream situation a reality by joining the Celtics dance team in the summer of 2006. Kenihan, a senior at Suffolk, resides in Laguna Beach California, where she started dancing when she was just four-years-old.

It would seem that a full-time college student dancing for a prestigious sports organization in a major city might be hard pressed to accommodate all of her daily duties.

"My life is crazy, and without my day planner I would be lost," said Kenihan. "I am OK balancing school and Celtics aside from getting yelled at by my Journalism Professor Dana Rosengard, when I have to leave early for a game. But I also work as a cocktail waitress at night and have an internship at a morning radio

show. Balancing all that is the challenge; but I do realize that everything I do has its benefits and if I didn't love it all I wouldn't do it. You can't live forever so you might as well make the most of everything."

She went on to explain that she chose Suffolk because it was the closest school to the Garden.

"I moved here and knew that I wanted to continue my education, so I went to Bunker Hill Community College for a semester, looked online

at the closest university to me, applied and got in," she said.

To assure herself of a spot on the team, Kenihan had to go through many workouts and auditions. Having attended the University of Arizona prior to coming to the East Coast, she attended a nationwide audition in 2006. Because the Celtics were the last team in the NBA to acquire a dance team, they searched far and wide for the best and most capable dancers to represent their organi-

zation. The auditions included a swimsuit selection, solo selection, and a group selection. In order to impress the judges and those involved in the selection process, she had to spend "three days preparing, learning and making up routines."

So what did it feel like to be a member of this hallowed organization when it raised banner number 17 to the rafters?

"Last year when we won the championship was the most amazing day of my life," said

Kenihan. "I still can't even believe it happened and the fact that I could go through that again is even more unbelievable. I was balling my eyes out at that last game and I am not a girl to cry. The whole playoff journey was so emotional; the whole year was so emotional."

She also had a little conflict of interest, seeing as she hails from the same state as Kobe Bryant and the Los Angeles Lakers. However, being a member of the Celtics organization and living in Boston, she was hard-pressed not to embrace the beloved team.

"To have that final game where we destroyed the Lakers, a team all my friends from back home love, was so awesome," she said. "I was on the court with the players and the trophy; I was given a championship t shirt and hat and then went to an after party where Kevin Garnett and Paul Pierce both spoke."

For Courtney, even with a mountain of responsibilities each day, she finds a way to succeed in both her academic and professional life, and clearly has a bright future to look forward to.



Photo courtesy of Courtney Kenihan

Courtney Kenihan, a Suffolk senior, posing here with the NBA's Jim O'Brien trophy, balances a full-time class schedule, an internship and a part-time job, all while serving as a professional dancer for the Boston Celtics.

## Rams baseball starts season at torrid pace Tim Thomas staying in town

Mike Giannattasio  
Journal Staff

With a 16-4 record so far this season, the Suffolk University Men's Baseball team is trying to establish itself as the team to beat in the Great Northeast Athletic Conference. The Rams have been dominant all season long, as they have won a handful of their games by ten or more runs, including a 34-0 thrashing of Rivier College on Mar. 28.

On Mar. 31, the squad beat Wheaton College, ranked second in the nation, by a score of 4-2, proving to the league that they are one of the best teams in Division III baseball.

Reid Jackson pitched 6.2 innings of solid baseball for the Rams, as he held the Wheaton Lyons to seven hits and two runs. Jackson also

and he is currently 4-1 on the season. Dan Delia pitched the last 1.2 innings for the Rams, as he stuck out three out of the six batters he faced while getting his first save of the 2009 season.

Suffolk jumped out to a quick 1-0 lead in the first as junior Rory Gentile hit a single to right field. He

would advance to second on a ground ball and eventually steal third base. Senior Keith Carter then drove him in by hitting a single through the left side of the infield.

Sophomore Mark Adesa hit a ball off of the left field fence for a double in the second inning. Sophomore Nick Travelyn then beat out a grounder to third and Adesa scored the game's second run when the ball skipped past Wheaton's first baseman. Gentile followed that up with his second hit of the game as he slapped a single into left center, and then came around to score when senior Paul Vittozzi hit a double into left field.

The Rams scored their fourth and final run of the game when Carter doubled down the left field line, knocking in junior Bobby Barrett.

Cary McConnell, who is in his 14th season as head coach of the men's squad, said that beating Wheaton (currently 21-3) was great, but it should not be taken that seriously, as he considers it just another

Dan Ryan  
Journal Staff

Deepest apologies to John Grahame, Rob Tallas, Andrew Raycroft, Jeff Hackett, Steve Shields, Felix Potvin, Hannu Toivonen, Joey McDonald and Alex Auld, but for the first time in nearly a decade, the Boston Bruins have themselves a bona-fide number one goaltender. And by signing that goalie, Tim Thomas, to a reported four-year, \$20 million extension, the front office has assured that the Black and Gold will be stocked in the crease for years to come.

Quite a departure from the norm on Causeway Street, no? In recent years, the space between the pipes has been a veritable carousel, a parade of puckstoppers plucked off the waiver wire or scooped up from the minor leagues. But now, with Thomas in the fold

phenom Tuukka Rask waiting in the wings, the Bruins find themselves in an enviable position, a luxury not afforded many National Hockey League clubs: looking formidable in net for the foreseeable future.

Once a mere journeyman who was criticized for his "unorthodox" goaltending style, described by some as looking like a "fish out of water", Thomas has rewarded the Bruins' patience in him by becoming one of the league's premier goalies, and the leading candidate for the Vezina Trophy, given annually to the best netminder. Currently, Thomas leads the league in save percentage (.933) and goals-against-average (2.07), and also has 34 wins and five shutouts.

Lest one think this season is merely a flash in the pan, Thomas had 30 wins for a team that missed the playoffs in

